

## **ESSENTIAL READING (Unit-wise)**

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### WE LIVE, YOU LIVE AND THE MUTE 'OTHER'

(Negotiating Human – Non-Human Historical Interactions in Pre-modern South Asia)

**'OPEN ELECTIVE' - OE 101**

**An IoE Course**

### **Opening and Closing Special Lectures I and II**

Gadagkar, Raghavendra, 'More Fun than Fun: How do Insect Societies deal with Infectious Diseases?' *The Wire, Environment, The Sciences*, March 31, 2021

<https://science.thewire.in/tag/more-fun-than-fun/>

Chakravarty Dipesh, 'Anthropocene Time', *History and Theory*, 57, No.1 (March 2018), 5-32

Chakravarty Dipesh, *The Climate History in a Planetary Age*, Chicago: University of Chicago Press, 2021. Chp. II "The Difficulty in Being Modern" pp. 93-152.

### **UNIT I: The Archaeological Landscapes**

Morrison, K.D. 2013. The Human Face of the Land: Why the Past Matters for India's Environmental Future. *NMML Occasional Paper: History and Society New Series 27* (2013): 1-31

Bauer, Andrew and K.D. Morrison 2016. Water management and reservoirs in Southern India and Sri Lanka. In *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*, 3rd edition, edited by H. Selin., pp. 4376-4385. New York: Springer.

Murty, M.L.K., Sontheimer, G.D., 'Prehistoric Background to Pastoralism in the Southern Deccan in the Light of Oral Traditions and Cults of Some Pastoral Communities'. *Anthropos*. 73, 1980, 163-83.

Sontheimer, G.D., 'Some Notes on Biroba, the Dhangar God of Maharashtra'. In *Professor D.D. Kosambi Commemoration Committee Eds. Science and Human Progress*, 167-75. Bombay 1974.

Dandekar, Ajay 'Kaba and Baji', In G.N. Devy ed. *Painted Words. An Anthology of Tribal Literature*. Penguins. 2002.

### **UNIT II: Conceptualizing the 'Other'**

Sheshadri, K. G. 'Animals and Animal Products as Reflected in Smriti Texts, *Prācyā*, 2017, 9 (1): 01-21\ Dave, K. N. *Birds in Sanskrit Literature*, New Delhi: Motilal Banarsidass, 2005.

[https://ia601505.us.archive.org/6/items/dave1985/Dave\\_Birds%20in%20Sanskrit%20Literature\\_1985.pdf](https://ia601505.us.archive.org/6/items/dave1985/Dave_Birds%20in%20Sanskrit%20Literature_1985.pdf)

Mahulikar, Gauri, *Animals and Birds in Sanskrit Literature*, New Bharatiya Book Corporation, 2016

Gutierrez, Andrea. "Embodiment of Dharma in Animals." in *Oxford History of Hinduism - Hindu Law: A New History of Dharmaśāstra*, ed. by Patrick Olivelle and Donald R. Davis Jr., 466-479. Oxford: Oxford University Press, 2018.

Bose, Shibani. *Mega Mammals in Ancient India: Rhinos, Tigers, and Elephants*. New Delhi: Oxford University Press. 2020.

Parasher Sen, Aloka 'Of Tribes, Hunters and Barbarians: Forest Dwellers in the Mauryan Period' *Studies in History*, Vol. 14, no. 2, 1998, pp. 173-191.

Shaw, Julia, and Naomi Sykes. "New Directions in the Archaeology of Medicine: Deep-Time

Approaches to Human-Animal-Environmental Care.” *World Archaeology* 50, no. 3 (2018): 365-383.

Smith, Brian K. “Classifying Animals and Humans in Ancient India.” *Man, New Series*, 26, no. 3 (1991): 527-48.

### **UNIT III: Representations in Literature**

Appleton, Naomi. “What Does It Mean to be a Badly Behaved Animal? An Answer from the Devadatta Stories of the Pāli Jātakas.” *Religions* 10, no. 288 (April 2019): 1-11.

Ohnuma, Reiko. *Unfortunate Destiny: Animals in the Buddhist Imagination*. New York: Oxford University Press, 2017.

Mcdermott, James P. “Animals and humans in early Buddhism.” *Indo-Iranian Journal* 32, 4 (1989): 269-280.

Chakravarti, Uma. “Women, Men and Beasts: The Jataka as Popular Tradition.” *Studies in History* 9, no. 1 (February 1993): 43–70.

Olivelle, Patrick. “Talking Animals: Explorations in an Indian Literary Genre.” *Religions of South Asia* 7 (2013): 14-26.

Srinivasan, Vasanthi, ‘Friendship and Prudence in the Pancatantra’, *Studies in Humanities and Social Science*, Vol. 25, No. 2, 2018 Online article at <http://14.139.58.200/ojs/index.php/shss/issue/view/106>

Srinivasan, Vasanthi, *Virtue and Human Ends Political Ideas from Indian Classics*, Orient Blackswan, 2021.

### **UNIT IV: Representations in Art**

Wendy Doniger, "The Four Worlds" in *Animals in Four Worlds*, Stella Snead with Wendy Doniger and George Michell, Chicago: University of Chicago Press, 1989, 3-25.

Ingold, Tim. *Making: Anthropology, Archaeology, Art and Architecture*. Taylor Francis 2013.

Geer, Alexandra Van Der. *Animals in Stone: Indian Mammals Sculptured Through Time*. Leiden: Brill, 2008.

Mitter, Partha, *Indian Art*. Oxford University Press, 2001

George Michell and Mark Zebrowski, *The Art and Architecture of the Deccan Sultanates*, CHI, Vol. 7, Cambridge University Press, 1999.

### **UNIT V Colonial Past and our Present. Aggressive Attitudes**

Ramdas, Vijaya M. ‘The Making and Unmaking of the Gonds. History of Hunting Mores in Colonial India’ *Global Environment Journal of History of Natural and Social Sciences* Vol. 10, 2017, 421-481

----- “Lost worlds: Natural World and Indigenous Hunting Cultures in Colonial India (circa 1770s-1860s)” had been published by Nehru Memorial Museum and Library, New Delhi, *NMML Occasional Paper*, No. 60, 2015, pp. 1-29.

Ezra Rashkow, “Resistance to Hunting in Pre-independence India: Religious Environmentalism, Ecological Nationalism or Cultural Conservation?” *Modern Asian Studies*, Vol. 49, Issue 2, March 2015, pp. 270-301.

----- Making Subaltern *Shikaris*: Histories of the Hunted in Colonial Central India, *South Asian History and Culture*, 5:3, 2014, pp. 292-313.

Parasher Sen Aloka, ‘Located in the Forest – Gender, Legend, Literature, Art and History at Ahobilam during Vijayanagar Times’ *Journal of Karnataka Studies*, Hampi University Special Issue on Vijayanagara History, published January 2013, pp. 49-82.

Rangarajan, Mahesh and K. Sivaramakrishnan, ed. *Shifting Grounds: People, Animals, and Mobility in India’s Environmental History*. New Delhi: Oxford University Press, 2014.

## **UNIT VI: Folk Culture Imageries**

Murty, M. L. K. "The God Narasimha in the Folk Religion of Andhra Pradesh, South India." *South Asian Studies* 13, no. 1 (1997): 179-188.

Parasher Sen, Aloka "The Self" and the 'Other' in Early Indian Tradition—Chenchu Lakshmi in S.C.Malik (ed.) *Rupa-Pratirupa Mind, Man and Mask*, Indira Gandhi National Centre for the Arts, New Delhi, Aryan Books International, New Delhi, 2001, pp.28-49

Pandey, Alok, 'The Toda: A Community in Transition', *Sandhan*, Vol. XI, No. 1, January-June 201, pp. 65-88.

Sabina Magliocco, 'Folklore and the Animal Turn', *Journal of Folklore Research*, Vol.55, no. 2 May -August 2018, pp.1-7

Mechling Jay, 'Banana Canon and Other Folk Traditions Between Human and Nonhuman Animals' *Western Folklore*, Vol. 48 No. 4, 1989, pp312-23.